

**The Clarion at Brazosport College**  
**Technical Specifications**

**CAPACITY:** 604

**STAGE:** Width: 41', Depth: 31'

**STAGE FLOOR:** Hardwood on sleepers over steel-reinforced concrete.

**STAGE CURTAINS:**

Upstage acoustical curtain: travels motorized

Color: dark red velour

**STAGE LIGHTING:**

Console: *Leprecon* LP 624

Console location: Normally, front of house

Dimmer type: *Lutron Grafik*

Number and capacity of circuits: 15-2.4kw

**LIGHTING INSTRUMENTS:**

15 ETC SourceFour (575w)

12 architectural down can over stage (250w)

**COLOR MEDIA:** Roscolux

**LOAD-IN INFORMATION:**

Loading dock: 2' above street level, stage level

Distance from stage: 14'

Critical dimensions; 6'8" x 7'10"

Note: Truck must have ramps or power lift

Parking: Public parking lot adjacent to Hall

**LADDERS:** 25' Genie lift

**DRESSING ROOMS:** None, Showers: None,

Laundry: None (may utilize classroom space for dressing rooms)

**GREEN ROOM:** Yes

**STAGE RIGGING:** None

**ORCHESTRA PIT:** None

**PIANO:** *Mason & Hamlin* Model CC 9' Grand

**OTHER BACKLINE:**

1 Yamaha P200 Electric Keyboard

1 Sonar Drum Kit (Kick, Wing Tom, Floor Tom, Snare, Assorted Cymbals)

1 Roland Cube 60 Guitar Amp

1 Roland KC 150 Keyboard Amp

1 Peavey KB300 Amp

1 Peavey Combo 300 Bass Amp

1 Fender Rhodes Mark I 88 Key

**STAGE SOUND EQUIPMENT:**

Stage amplifications system: *QSC*

Mixing console: *Soundcraft GB8*, 32 input, 8 output

Mixing console location: front of house, stage left

Loud speakers: *QSC Wideline* 8 line array

Support equipment:

6-ULX2/Beta 58 Wireless 4 *Shure* Beta 58

6 *Shure* SM57

8 *Shure* SM81

4 *Shure* Beta 58A

5-Audio Technica ATM350  
6-ULX2/Beta 58 Wireless  
3-ULX1 Transmitters (body packs)  
2-WL185 Lavalier Mics  
2-AKG C 414B-XLS  
2 Barcus Berry 4000 XL Piano Pickups  
1 Klark Teknix DN370 2-channel graphic equalizer  
1 Klark Teknix DN360 2-channel graphic equalizer  
2 Multicom Pro-XL MDX 4600 compressor  
1 Yamaha SPX 2000 effects processor

**MONITOR SOUND EQUIPMENT**

Monitor amplification: 6 Crown XLS5000 Stereo Power Amps  
Monitors loudspeakers: 12 JBL SRX712M Wedge Monitors  
Monitor console: Allen & Heath GL2800M Monitor Console  
Monitor support: 6 dbx 2231 Stereo EQ/Compressors  
2 Behringer DSP2024P Virtualizer Pro Effects Units

**A/V RECORDING EQUIPMENT:**

Mixing console: 2 *MackieOnyx* 1640,16 input with 24-bit/96Hz Fire Wire I/O  
Mixing console location: control room, off stage left  
Recording/editing Software: *Nuendo*  
Support equipment: 1 *Shure* VP-88, 2 *Shure* SM 81, HDD/DVD recorder, dual CD player/recorder, dual cassette deck, DVD/VHS deck, 4 fixed-location, controllable video cameras, *AMX* router/controller, 2 video monitors

**ELECTRICAL POWER:** "Household" outlets:

7 duplex (20 Amps)  
Company Switch: 100 amp 3-phase  
Note: No shore power

**Administration Phone:** (979) 230-3658

**Box Office Phone:** (979) 230-3156

**Website:** <http://clarion.brazosport.edu>